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TÜRKISCHER MARSCH, WOLFGANG AMADEUS MOZART

CSARDASZ NO 1, VITTORIO MONTI

UNGARISCHER TANZ NR. 5, JOHANNES BRAHMS

arr. Gottfried Hummel

Türkischer Marsch
Wolfgang Amadeus Mozart

1 Allegro (A)

The score consists of seven staves:

- Akk. 1:** Treble clef, melodic line with dynamics *mf* and *f*.
- Akk. 2:** Treble clef, melodic line with dynamics *mf* and *f*.
- Akk. 3:** Treble clef, melodic line with dynamics *mf* and *f*.
- Electr./Keyb.:** Treble clef, accompaniment with dynamics *mf* and *f*.
- Akk. 4:** Treble clef, accompaniment with dynamics *mf* and *f*.
- Basso:** Bass clef, accompaniment with dynamics *mf* and *f*.
- Drums:** Percussion line with dynamics *mf* and *f*.

Csardasz No. 1
Vittorio Monti

74

(D)

Musical score for measures 74-79. The score is arranged for a piano and drum set. The piano part consists of five staves: A1 (Right Hand), A2 (Right Hand), A3 (Right Hand), E/K (Left Hand), and A4 (Left Hand). The drum part is on the bottom staff, labeled 'Dr'. The key signature is D major (two sharps). The time signature is 2/4. The score begins with a dynamic marking of *ff* (fortissimo) at measure 74. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The piano part is characterized by a strong rhythmic accompaniment, while the drum part provides a steady, driving beat.

80

Musical score for measures 80-84. The score is arranged for a piano and drum set. The piano part consists of five staves: A1 (Right Hand), A2 (Right Hand), A3 (Right Hand), E/K (Left Hand), and A4 (Left Hand). The drum part is on the bottom staff, labeled 'Dr'. The key signature changes to D minor (two sharps). The time signature is 2/4. The score begins with a dynamic marking of *f* (forte) at measure 80. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The piano part is characterized by a strong rhythmic accompaniment, while the drum part provides a steady, driving beat.

A1

A2

A3

E/K

A4

B

Dr

ff

ff

ff

ff

ff

ff

ff

Cembalo oder Clavinet

A1

A2

A3

E/K

A4

B

Dr

mf

mf

mf

mf

mf

mf